

The expression of a subtle style

By Rodrigo Alonso

The works of Nora Iniesta surreptitiously unfurl onto the realm of evocation. Animating her art are the beings that peopled her childhood, the memories recovered, the games of childhood, her feminine vision, and present too, is the juxtaposition of reality and chance, resulting in compositions that teem with a subtle play of shared images and visual rhythms. Nora Iniesta began her training in Buenos Aires, perfecting it in London first and in Paris later. After a long stay out of the country, the artist lived intermittently in Buenos Aires, Europe and the United States. Her first creations are driven by formal preoccupations, such as the relationship between figures in space, the tension among these, and the backdrop of the composition. However, as her search intensifies, recognizable images begin to appear with more frequency, the latter forming part of a universe linked to play, childhood, everyday occurrences, and all that pertains to the female world. Iniesta's collages now display childlike images, lottery numbers, domino counters, and her objects incorporate old photographs, dolls and trays, spawning a tender universe that speaks of love, daily surroundings, immediate realities and the necessary evocation of memory.

All along her various stages, Iniesta has resorted to diverse expressive media, such as painting, drawing, engraving, collage or the object itself, in order to speak about a multiple and many-sided world. To this production one must add her activity as illustrator, interior decorator and costume designer. In sum, the artist's works possess that particular Iniesta style, delicate and ascetic, that confer upon each element great sensitivity and aesthetic presence.